

CARIBBEAN SCHOOL OF THEOLOGY

Educating and training ministerial leadership



MUS112 Fundamentals of Music

Mission Statement

CST is committed to connect, serve, and train for Pentecostal ministry, leadership, and missions throughout the world.

Professor

Course Description

Fundamentals of Music is a study of the value and function of music as an avenue of human expression and ministry within the church. Basic concepts of melody, musical scale systems, major and minor tonality, rhythm, and harmony are developed, along with the system of musical notation. Suggestions for the development of a music program in the church are given. The pastor and church music directors are equipped to provide leadership for a musical program that will be effective in helping to meet the spiritual needs of the people. Emphasis is given to the use of music to glorify God.

Resources

You will use Fundamentals of Music, an Independent-Study Textbook by Don R. Tanner as both the textbook and study guide for the course. The Holy Bible is also required. Scripture quotations in this independent-study textbook are from the New International Version (NIV) of the Bible unless otherwise noted. Some assignments require you to access the Global University Library Web site or other academic sources. Instructions for accessing the Library site are provided in the Undergraduate Writing Assignment Guidelines (UWAG) in the Student Packet.

Objectives

The key concepts presented in the lesson are derived from the objectives. Study each objective carefully as you begin each lesson. First, identify the key concepts presented in the objective, and second, identify what each objective is asking you to do with the key concepts. For example, in the objective, Assess the positive and negative ways that colonialism affected the spread of Christianity, the key concept is colonialism affected Christianity. In this objective you are asked to assess positive and negative ways—or show the good and bad effects colonialism had on the spread of Christianity.

Course Procedures

Classroom lectures, group discussion, audio-visual presentations, handouts, and case studies constitute some of the various methods that will be utilized in order to attain the course objectives.

Table of Contents

Course Introduction	7
UNIT ONE: A Foundation for Musical Understanding	
1 Understanding Our Musical Inheritance	16
2 Melodic Concepts	32
3 Musical Scale Systems	46
4 Melodic Notation	68
UNIT TWO: Building on Musical Structure	
5 Major Tonality	80
6 Minor Tonality	98
7 Rhythm and Rhythmic Notation	112
8 Harmony	138
9 Building Chords	160
UNIT THREE: Application of Music in Ministry	
10 Developing Choral Singing	178
11 Using Conducting Patterns	194
12 Conducting Music in the Church	210
13 Guidelines for Church Musical Performance	230
Glossary	248
Bibliography	254

Course Introduction

Music is a universal language that speaks to the emotions of all people. Through the centuries written accounts, including the Bible, have illustrated the effectiveness of music to express one's innermost feelings, calm the soul, and bring strength to the spirit.

There is music in every culture of people. The types of music vary from one place to another, because each culture has its own way of interpreting what is meaningful. Musical styles have their roots in the historical development of the various cultures. They range from intricate microtonal musical scales to pentatonic and diatonic scale systems. In this sense, music can be compared to the dialects of language. Just as many dialects of a language may be spoken in a region, there may be various musical styles within the region. These styles develop from the traditional music passed from one generation to the next.

Music is a living art. That is, it must be performed or heard. It is not sufficient just to write music on paper; however, musical literacy (the ability to read written music and to write it) is very important in bringing music alive through communication.

Therefore, the overall goal of this course is to enable you to be musically literate. Emphasis is given to musical fundamentals that are common to Western music, with an application of these fundamentals to church music. As you accomplish the goal of achieving musical literacy, you will be better equipped to assist in the worship of God through musical experiences.

Music is very often a shared experience, with groups of musicians performing together. Certain rules must be observed so that all members of the group are doing the same thing at the same time. As you apply the rules for group performance in your church musical groups, both vocal and instrumental, you will be more effective in your ministry through music.

It was the habit of the great composer Johann Sebastian Bach to inscribe at the end of his musical scores *Soli Deo Gloria*, which means "To the Glory of God Alone." That should be the ultimate purpose for all music used in the church—to worship and glorify God! May you be inspired through this course to improve your knowledge of music fundamentals so that you may use music effectively for the glory of God.